MIDDLEBURY COLLEGE
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The Middlebury Campus

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Blue Key Clarifies Scholarship Policy

By LOUISA POTTS

A twenty-three-year-old custom was broken by Blue Key last week when by-laws governing membership qualifications were amended to place greater emphasis on scholarship.

Realizing that academic standards and policies of Middlebury are changing, the honorary society clarified scholarship requirements for admission. Members have "refashioned their organization to meet the future needs of the College community," John Castelli '58, president, commented.

Candidates must now have either the class average or the overall men's average to be eligible. Average will be figured on the two semesters' work previous to tapping in the spring.

Blue Key, the only men's honorary society of its type on campus, combines service to the college with the qualities of manhood, scholarship and sportsmanship.

"Definite Obligations"

As an organization to reward outstanding male students with recognition, Blue Key has "definite obligations." Castelli felt "disappointment expressed by the student body in the past indicates that the Key has not lived up to its prestige or responsibility."

The new proposal reportedly will serve to encourage scholarship and act as an incentive to membership. It is hoped that the men will "want Blue Key, not that the organization will be out looking for members."

Representative Needed

He stressed the importance of getting "wider representation. We want the leaders in dramatics, journalism, debate—in short, the top men on campus."

Previously, one of the qualifications for membership could be waived in the light of outstanding service. Under the new policy, waivers are eliminated and the scholarship factor is constant. The purpose is "put more emphasis on scholarship than in the past."

ANNE MARTIN

Forum Elects Martin, Brown To Top Posts

Women's Forum members elected Anne Martin '59 president, it was announced today.

Other officers will be Ruth Brown '60, vice president; Doris Herbst '61, secretary, and Aileen Kane '59, treasurer.

Miss Martin's job will include "coordination of all facets of the many activities sponsored by Women's Forum," according to Suzanne Lewis '58, outgoing president.

A junior counselor, Miss Martin is vice president of Forum, membership co-chairman of Skyline, Conference policy chairman and Pi Beta Phi rush chairman.

The vice president is in charge of Forum's membership drive and Christmas parties. A member of Pi Beta Phi, Miss Brown has been active in Forum and Carnival.

Miss Herbst and Miss Kane also have served on various Forum committees and in other activities.

Octet to Cut RCA Discs

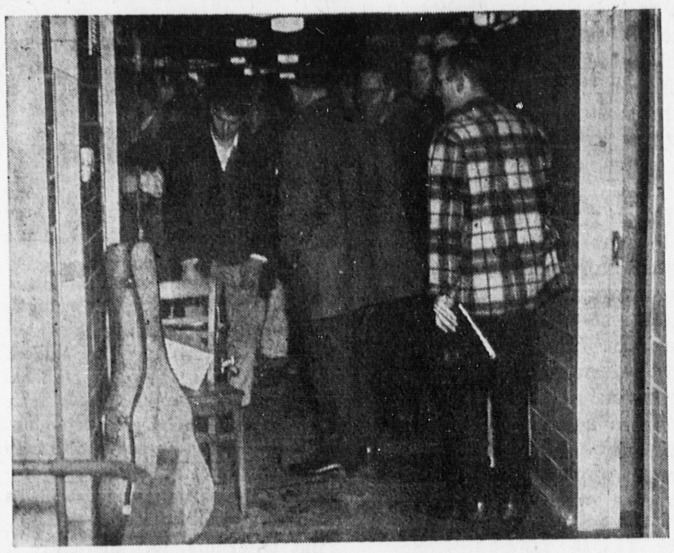
Middlebury's Dissipated Eight will cut its first record since 1952 for local release April 19, during spring vacation with RCA in New York.

Criticism of the sound quality of the group's last record prompted members to seek out RCA in an effort to obtain the best possible sound reproduction.

Popular numbers from the Eight's repertoire which will be included are "Mood Indigo," "Moonlight in Vermont," "Moonglow," "I Don't Know Why," "I'll See You in My Dreams," all serenade songs, and "Jerusalem Morning," "Old Joe," "Jamaica Farewell," "Hello," "Coney Island," "Man Smart, Woman Smarter" and "Tear It Down."

The recording, tentatively titled "Middlebury's Dissipated Eight," will be sold by advance subscription to defray recording costs. Subscription price will be $3.50, $2 down and $1.50 on the release date.

College Plans Complete Revamping of Hepburn



NERO FIDDLED WHILE ROME BURNED — Crowd gathers for look at damaged room (left) after Stewart Hall fire.
CAMPUS — Kopf

Extensive interior work and a new facade will highlight planned renovation of Hepburn Hall, scheduled to start in June.

The $350,000 project is now in the planning stage, but architects will be engaged at once. The College Board of Trustees voted recently to apply for a federal loan similiar to that used to build Stewart Hall last year.

The present brick exterior will be painted gray and an entrance terrace and portico will be added.

Suites Reduced

Renovations include the conversion of the three-room suites to single and double rooms, increasing occupancy from the present 97 to 139 students. Study lounges will be added to the first floor of each wing.

Plumbing and heating facilities will reportedly be replaced, with some rooms retaining private toilets. Each floor will also have central lavoratory facilities.

The entire building will be protected by sprinklers.

Work, which will be spread over two summers, will begin immediately after graduation and stop with the opening of the fall semester. It will not interfere with regular occupancy during the academic year.

(Continued on Page 5)

Fire Causes Slight Damage In Stewart; Hit Equipment

By DONALD FREEMAN

A fire of undetermined origin was quickly extinguished in a fourth-floor room of Stewart Hall late Monday night.

The fire, believed to have started from either a smouldering wastebasket or a defective plug, was first discovered at 9:40 p. m., when smoke began billowing out of the empty room.

Report "Malfunction"

Charles Pearson '59 and Jesse Ginsburg '59 began attempts to extinguish the blaze with hand extinguishers. This proved impossible due to "malfunction" of the extinguishers, which proved "absolutely worthless," according to Pearson.

The floor fire hose was then brought into play in an attempt to put out the fire. John Rich '59 noted nozzles and connections on the hose were only "finger-tight," allowing water to escape around the edges.

The Middlebury Fire Department arrived at 10:05, and the smouldering fire, confined to the wastebasket and scorched furniture and bedding, was put out with the floor fire hose.

(Continued on Page 5)

Faculty Attempts Definitions For 'Intellectual Atmosphere'

By ALFRED FARRELL

With this article The CAMPUS begins a series on suggested improvements in academic atmosphere at Middlebury. Articles will cover the roles played by admissions, fraternities, extra-curricular activities and faculty and student attitude. Faculty members and student leaders are sources of comment.

"Everybody talks about the weather, but . . ." With recent indications of a sharp drop in the quality of academic work at Middlebury, discussion of intellectual atmosphere here has reached a new high.

A multitude of definitions are offered by concerned faculty members for the somewhat vague term "academic atmosphere." The definitions encompass many aspects of college life.

"A combination of material, academic, spiritual and intellectual elements which affect the amount of academic work done at Middlebury" was the definition offered by Thomas H. Reynolds, associate professor of history and dean-elect of men.

Material Factor

The material element, according to Reynolds, would cover such fields as library and classroom facilities, dormitory and fraternity house living conditions, and social facilities provided for the College community.

Frequently mentioned was personal motivation, both of students and faculty. A stimulating and accessible professor combined with a desire within the individual student to obtain knowledge is essential for any successful course, the faculty felt.

Lack of personal motivation can be blamed for a large percentage of flunk-outs, according to Harris E. Thurber, acting dean of men. Of the 32 flunk-outs first semester, Thurber felt that 25 were capable of meeting the challenge of their work, but lacked the "drive" to obtain passing grades.

Middlebury's problem is no worse that that of other similar schools, he was quick to add.

Recognition Lack

Lack of recognition for superior achievement was scored as detrimental to personal motivation. Many noted that an inadequate honors program fails to challenge the potentially high-grade students.

Too many are content to "just get by," or, as Paul M. Cubeta, assistant professor of English, characterized it, "they are doing as little as possible while getting away with as much as possible."

The root of the problem, faculty members admitted, lay in the faculty and administration as well as in the individual student.

Next week: the role of admissions in providing the proper student for the "aspirations and resources of the College."

Weekend Stars Fraternity Acts

Campus entertainment and hidden talent are featured in a program to replace the Midd-Time Varieties Show for Junior Weekend.

Fraternity acts will be presented on a competitive basis on the evening of April 26, with the weekend queen awarding a trophy to the winning fraternity.

The variety show was cancelled recently due to lack of funds and student support.

Acts will be united by a general topic related to the weekend theme, according to Pamela Payne and Peter Watson, chairmen of the acts committee. They will be judged on participation, talent and originality.

MISS LOUISE BOGAN

Louise Bogan Will Present PBK Address

Miss Louise Bogan, poet and critic, will present the Phi Beta Kappa address at 8 o'clock tomorrow evening in Mead Chapel.

Speaking on contemporary American poetry, she also will reportedly read some of her own poems. Miss Bogan will visit American literature classes tomorrow and Saturday and will appear at reception tomorrow afternoon given by PBK members in Pearsons Hall.

Miss Bogan, who holds numerous prizes, is a frequent contributer to such publications as the New Yorker, the Nation and Poetry Magazine. Her books include "Body of This Death," "Achievement in American Poetry" and "Selected Criticism."

Louis Untermeyer, poetry critic, has referred to Miss Bogan as a "penetrating critic." Few of her contemporaries have "surpassed the finesse" of her poems, he said.

Freshman Program

Reaction to a recent CAMPUS sampling of freshman, upperclass and faculty opinion regarding the freshman academic program has been nothing if not varied.

Freshmen expressed both violent disapproval and enthusiastic endorsement of their courses. The same was true of upperclassmen queried with regard to their introductory program.

Many freshmen complained about survey courses. And it is here that the conflict is joined.

Middlebury is by definition a small liberal arts college. The academic philosophy of a college so defined can be none other than to expose the student to as broad a survey of knowledge as possible, with a concentration in depth in his chosen field. Middlebury's curriculum is centered on this concept.

Of significant import is the fact that many upperclassmen felt that although they were somewhat dissatisfied with their freshman courses at the time, they later realized their worth.

While this might negate much freshman criticism on this question, other upperclassmen blasted the theory of freshman courses as "stepping stones" between high school and college. This demonstrates the necessity for increased tightening of first-year standards.

Recognition of the constant problem of the introductory program is not lacking among faculty, however. The present freshman curriculum is a product of three years of reworking by the Faculty Educational Policy Committee. These years have seen formulation of the vastly improved Contemporary Civilization course, redesignation of subjects open to freshmen, and addition of the foreign language proficiency requirement.

A continuing reappraisal of the freshman curriculum will always be in order. But the result of this sampling points toward endorsement of the present set-up without denying the need for further advancement.

THE MIDDLEBURY CAMPUS

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The student newspaper of Middlebury College, published every Thursday during the college year except during official college holidays. Editorial and business offices in the Student Union Building, Middlebury College, Middebury, Vermont. Telephone DUdley 8-2813.

The CAMPUS takes pleasure in announcing the appointment of Eugene Kopf '60 as photography editor. His staff will consist of James Kater '59 and Richard Rudick '61.

EDITORIAL ASSOCIATES

Donald Freeman '59, Copy Editor. Carol Schraft '59, Feature Editor. Theodore Lemcke '60, News Editor; Deborah Larrabee '59, Research Editor.

GENTLE READER

The Spark of Enterprise

By PHIL ORMSBEE

THE READER APPEAL of journalism is perhaps smothered unless a lively divorce case or good ax murder brings people hounding to the pictorial section. A beautifully phrased story amounts to so much guff if there isn't an inset picture of a lusty gang killing.

The above paragraph might well appear in the constitution of many of our esteemed daily newspapers. And in part it applys to certain collegiate efforts.

How about our own situation? Ax murders are at a premium in this locale, being horribly underrated, and life is a mite too serene to expect anything juicy in the way of a good divorce trial. Besides, our picture budget allows for a couple of engravings a week about the size found in Mother's locket.

SO WHAT'S TO DO? In order to keep the subscribers from using the sheet to housebreak puppies, a gimmick's needed. Everybody knows puppies can't read, anyhow.

We need an issue. Without pictures and scintillating news, papers must rely upon issues. Do we have one? In this world of fizzling rockets, recessions, foreign strife and cheating on exams, can we, in our idyllic retreat, lay claim to one honest-to-Pete issue?

Yes, by Jing, we most assuredly can. Grinders. No, not your hindermost molars, but rather that rare Italian delicacy considered a staple in most well-fed circles.

This campus, and that includes the inconsequential ladies' element across the State Road, rests supremely unaware of the culinary wizardry it is missing.

AH, YES, WE KNOW that these delicious sandwiches were once offered to dormitory men of discerning taste. But this respite from the usual eleven o'clock diet vanished mysteriously.

Why was this? Are we at war with Italy? Has the salami market been cornered? No. It would appear that another encroachment has been levied upon a tenet of American democracy - - - free enterprize.

This is not a crusade against the age-old tradition of chocolate cake and milk. Not a banner-waving undermining of orange juice and donuts. These truly American tasties have their place. But how about them making a little room for the hearty grinder? Fraternities relish them, little children grow fat on them, why not dorm dwellers? Consider this issue, gentlefolk. Has your academic life been truly full? Is there a gnawing emptiness in your soul, as well as behind the belt? Assuage this, ease the agony, and GO FOR GRINDERS!

LETTERS

Hits Animals

An open letter to Mr. Nuall:

How could you possibly have overlooked the most unavoidably prominent specimen of college youth—the grade-B, 75-average animals who color the campus a nice neutral shade of khaki tan or trench-coat beige?

You know who I mean—the garden-variety vegetables who delight in the routine and revel in ostracism of those "different." If you want to sling mud, aim at this larger target; you might score better.

SONJA JOHNSON '60

Return Books!

To the Editor:

May I use your valuable space to emphasize a point that we have repeatedly tried to make in the daily notices, but availing little.

We, as a faculty, borrow books on our own responsibility from the main library to be used by student in Carr Hall. I think the students appreciate this convenience. It is also a great help to us in teaching. There are many students who help us a great deal by being most correct in signing out for these books and returning them on time.

But unfortunately, there are a considerable number of students who regard the books as public property, do not sign out for them, and sometimes never bring them back. This is a most dismaying thing to have happen, and we find a great deal of our time being used searching for material that is needed by other students.

I do not think such a practice wilful and I am not condemning the integrity of our students. These issues I leave to others. We simply want the students to take responsibility in using the books and would appreciate the return of volumes that are missing from the shelves of the Carr Hall Library. Books are valuable and difficult of replacement, and are very much needed in the work of the department.

ARTHUR K. D. HEALY
Associate Professor of Fine Arts

Conference Comment

To the Editor:

I would like to comment on the significance of the topic of the coming Middlebury Conference.

It is interesting to observe that the recent reappraisal of the educational problems in this country has been given mounting attention, for which a significant momentum has been released by another recent reappraisal of the international affairs issuing from the scientific and technological competitions between the U.S. and the U. S. S. R. Therefore, there must be various direct and indirect implications existing between the educational issues and the international political issues for us on campus.

It is based on the above reasoning, therefore, that the topic of the coming Conference, "A Critical Evaluation of the U. S. Foreign Policy Today," may mean lots to us and may shed light on our intellectual understanding of the hearts of the problems for college students of America.

With well-qualified speakers and a provocative topic, I think the Conference can be a thought-provoking weekend, though it may not provide for a "great time and fun" which we are so much after and accustomed to. But, then, many of the charges of complacency, mediocrity, etc., against us have seldom been directed against our enthusiastic participation in non-intellectual activities that take place on our campus all year around.

Perhaps it is about time that we show that we, the students of America, are also reappraising ourselves on our campus by making the Conference a worthwhile experience for all of us.

RICHARD E. KIM '59

Curriculum Series

Eng. Major Offers Critical Methods

The CAMPUS begins a series of articles on the curriculum. Two students each week will be selected from the various departments to evaluate their major in regard to its aims, approaches, scope and success.

By ROBERT MacGOWAN
And LINDA MAYER

English majors are often badgered by their more practical fellow students with "What has the English department done for you?"

This article is written to evaluate the English department in a general way. It seems advisable to give first a short description of department content and requirements.

Three required period courses covering the seventeenth, eighteenth and nineteenth centuries are included. Added to this are a series of electives dealing with other periods (modern English poetry), specific types (English novel), or particular poets (Shakespeare).

Also, numerous creative writing courses are offered. For the exceptional student the department has a 50 project — an individual study of some specific aspect of English literature.

Finally, the seminar course reviews four years of study by giving a more comprehensive picture of the whole.

Approaches to Literature

A description of the actual preparation is only half the story. The other and certainly more important half is concerned with the approach. There are two basic ways to teach English literature.

Either the historical approach, directed towards the more practical aspect of learning facts and background, or the critical approach, aiming at developing ability to read more perceptively and appreciatively, can be emphasized. In general, members of the department, feeling that the two are inseparable, try to keep a balance. Others, however, definitely emphasize the critical approach.

English majors are for the most part satisfied with the existing situation. However, there is one criticism that some feel may be leveled at the present program: there are not enough depth courses offered. A depth course is a more intricate and intensified study of a limited subject.

Because of the liberal-arts set-up of the program, however, the department tries to offer courses for the "general" student body which does not need more depth courses.

Excellent Preparation

The department is concerned with preparing students for either an immediate job or graduate study. Those who have gone on to graduate school state that their preparation here has been exceptional and has given them an advantage over students from universities with supposedly higher standards.

Middlebury is unique in its set-up of two literature departments, which may be an advantage or a disadvantge. A student could be lacking in an American literature background; on the other hand, he has probably devoted more time to English literature than students from other colleges.

It must be confessed that most English majors are rather bigoted —but with good reason. They are sure of themselves in their own field and have also taken many other liberal-arts courses. When a fugitive from a trade school asks, "Just what have you gotten out of English," we can confidently answer that we have been given the method and tools of a critical and analytical way of thought. This is what we demand from liberal-arts college.

Enter Regionals

Debaters Vie for Honors

With the first warm-up for the regional debate tournament under their belts, the team of Barry Tessler '58 and Robert Hayden '60 faces stiff opposition at Georgetown University this weekend.

Tessler, with a record of 16 wins and three losses, and Hayden, who has won 23 of 29 debates, are being groomed for the regionals, a stepping stone to the national debate tournament at West Point in April.

In reference to the record of his top debaters, coach Fred Bowman said, 'I can't think of anyone else from other colleges who would have a better record."

At Brooklyn College last weekend the negative, Henry Moody '59 and John Halpin '59, and the affirmative, Hayden and Tessler, combined to split a total of ten debates.

Bowmen said Halpin's performance in particular was outstanding. In his five debates, Halpin was choosen first speaker four times and second speaker once.

At St. Michaels another Middlebury team of Peter Talbott '59, Charles Feldman '61, Mary Hubbard '59 and Edward Rothchild '61 placed fourth. Rothchild tied for first place among negative speakers.

In the fourthcoming tournament at Georgetown, Tessler and Hayden will debate the negative and Paul Fitzgerald '59 and William Lofquist '58 will represent the affirmative.

OLD INK

40 YEARS AGO

"A recent issue of the University of Vermont Cynic announces the fact that Simeon A. (Simmie) Murch, former athletic head at Middlebury, has been released from his duties as Knights of Columbus secretary in one of the Massachusetts cantonments and has been engaged as baseball coach by the University for the coming season." March 12, 1918.

25 YEARS AGO

"Rushing in the Women's College has been indefinitely postponed by the Panhellenic Council in accordance with a vote cast by the freshmen last Saturday. Twenty of the first-year women favored rushing and 57 were opposed. The document asked for a deferment of all plans for rushing with the hope that " sororities may die a natural death." March 15, 1933.

10 YEARS AGO

"Appearance of the first issue of Frontiers has been delayed by production difficulties. The Lane Press of Burlington, publishers of the magazine, are working on a large order of U. N. Security Council literature and have been unable to print the initial number of the magazine." March 11, 1948.

Evolution of the Species

Mitzi: Life Must Be Beautiful

By DANA NUALL
Third in a Series

Again we cross over to the Women's Campus for our third personality, Mitzi Fairbanks. Mitzi is diametrically opposed to Bruce Forsyte; in fact, she is the type of person Bruce hates most. She is enthusiastic about everything. She loves college, she loves her courses and she loves all that is good, clean and wholesome in life.

Her outfit consists of a toothy smile, an exuberant "Hi," a shetland sweater, knee socks, dirty coat complete with Blue and White Scarf. She gives the singular impression of being clean and well scrubbed. She carries at all times a spiral notebook and a blue Esterbrook filled with washable blue Skrip.

In class she knits, occasionally dropping one of her heavy metal needles with a resounding clatter (her most embarrasing moment), and she takes notes. If the professor says, "Now, you needn't take this down," she writes, "You needn't take this down."

Contents Questioned

That her curly head contains anything is sometimes questioned, but come exam time Mitzi proves her scholastic ability.

Mitzi has the curious ability of accepting anything in print and everything her professors tell her as absolute, inviolate truth. She easily compartmentalizes conflicting "truths" in order to avoid annoying decisions.

In governing her personal behavior Mitzi's chief authorities are her mother; her substitute mother, the dean of women, and the Rule Book. Mitzi naturally considers three late minutes or violation of the Dress Code venial sins; not signing out at all comes under the heading of mortal sin.

Extra Sheet Needed

When Mitzi fills out job applications at the end of her four-year stay, she will require an extra sheet of paper to complete her list of activities. High on the list will be Christian Association, though she has no conception of Christian principles or theology. Next will be Women's Forum — Thanksgiving Baskets subcommittee, Dance Committee, etc. The central motivating force of this girl's life is Sorority.

This sweet young thing reveals the underside of her character in the dorm with her close circle of friends when she practices the fine art of dumping on her friends who aren't present, on the poor slob who is fortunate enough to be dating this flower and on the people she has never met — in other words on everyone who isn't there to protect himself.

Needs Laws

Another aspect of dorm living, the House Meeting, is particularly revealing. Mitzi assumes that because she is only 21, she needs college legislation to govern her life. She is violently opposed to any new freedom without correlating restrictions. Should there be any drastic changes in dormitory rules for entertaining men, Mitzi would propose a stipulation that there be no kissing before a certain hour.

We sincerely hope Mitzi either gets married or goes back home to mother immediately after graduation; she needs someone to protect her. If she were let loose in the great big cold cruel world, the outcome might be disastrous.

LIBRARY THEME

"Wake Up and Read" is the motto for the newly created National Library Week from Mar. 16 to 22.

In accordance with the national drive to stimulate Americans to read more, the College library will participate through WRMC advertisements and library displays.

Poster Contest Deadline Set

This year's Junior Weekend poster is being selected competitively on the basis of suitabilty and originality.

Anyone interested should contact Alexandra Ebere '59 in Battell Center or John Berg '59 in Stewart. Posters will be judged Mar. 17.

The winner will receive free admission to the Junior Weekend Ball.

Davis, Mohbat Head Spring 'Skin of Our Teeth' Cast

An innovation in the spring production of Thornton Wilder's "Skin of Our Teeth" will be double casting by classes, according to Erie Volkert, professor of drama.

A complete cast of seniors, headed by Virginia Davis, Joseph Mohbat, Peter Honegger and Joanna Taft, will play in a May performance, as well as in two graduation shows marking the opening of the Wright Memorial Theatre.

Homecoming Production

The supporting cast, headed by Janet Nightingale '59, Michael Pulman '61, Judith Cox '60 and George Jay '59, will also give a performance in May and will appear in two more productions during Homecoming Weekend next October.

Miss Davis, who acted the part of Ophelia in "Hamlet," will portray Mrs. Antrobus. Her husband will be played by Mohbat, remembered for his performance in "Chalk Garden."

Taking the parts of their children will be Honegger and Miss Taft. The former, who appeared in the National Shakespearean Festival in California last summer, had the lead in "Hamlet." Miss Taft played a major role in "Hedda Gabler."

Supporting majors in the "senior" cast will be Gerald Noonan '58, Gay Nelson '58, Otis Smith '59 and Miss Cox.

Double Cast

Other members of the double cast are:

Eric Bennorth '58, Richard English '58, Judith Hall '58, Charlene Scott '58, Linda Shutt '58, Janet Van Woert '58, John Carbine '59, Ralph Kelsey '59, Paul Koumrian '59, Richard Polzello '59, Paul Wachtell '59, Jane Adwin '59 and Virginia Lyons '59.

Also Andrew Braun '60, Richard Geehr '60, Sherburn Merrill '60, Elizabeth Bock '60, Linda Farr '60, Judith Neese '60, Sally Porter '60, Gail Smith '60, Thomas Fletcher '61, Anthony Keller '61, Robert Nestor '61, Ronald Stubing '61, Timothy Wright '61, Nancy Barhite '61, Barbara Davis '61, Jean Eisenhart '61 and Ann Skinner '61.

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'Dissipated' No More

Octet Shows Marked Growth

By ANN SKINNER

Middlebury's male octet, the Dissipated Eight, in its six years of existence has become a College institution, although far from an ivy - covered one.

From its beginning at Alpha Sigma Psi in 1952 as a quartet the organization grew rapidly until today it includes representatives of eight fraternities.

The name Dissipated Eight does not refer to the character of members but to the original membership of seven. If dissipated means reduced, then seven is a dissipated eight.

Today there are fifteen regulars and alternates.

Lengthy Auditions

Prospective members audition for the Eight in the fall. Try outs continue for six months.

Musical ability, personality and stage presence determine selection. The number taken in each year depends on talent trying out and the number of regular members graduating.

At Junior Weekend members and the leader of next year's Eight are announced after a farewell performance by the departing group.

Regulars and alternates practice three hours per week with extra time for special engagements. Despite their rigorous schedule, members maintain they sing to have a good time.

The fad in Eastern colleges for concerts of many college singing groups has spread the reputation of the Eight throughout New England and New York. In these concerts members feel they have an advantage in their wide repertoire, which includees barbershop, sentimental, calypso, spiritual, spicy and rock 'n' roll.

Extemporaneous Programs

Programs are always made up on the spot to suit the audience, and very frequently the medleys sung on stage result from a sort of extra-sensory feeling.

Any number including a solo part becomes the unique property of the soloist and after his graduation is never performed again by the Eight. However, any time a former soloist is in the audience, he is brought to the stage to recreate his own personal song.

Serenades to women pinned to members are a treasured custom of the group, but their Spring Serenade to all Middlebury women has more widespread devotion.

Appearances at Midd-Nite and the presentation of the new Dissipated Eight at Junior Weekend are the only regular performances; the group also appears at many other colleges and alumni functions throughout New England.

A COLLEGE INSTITUTION — From left, Theodore Smith, Robert Jones, Lewis Parker, David Hopkins, George Metcalf, Lincoln Clark, Robert Ray and Jules Auger sing light, casual style.

UA Holds Open Discussion Of Potential Honor System

Students are invited to attend an open discussion, sponsored by the Undergraduate Association, relating to the possibility of an honor system and to general unity in the student body next Wednesday.

This constitutes the first time that a meeting has been called by students for students to discuss ideas and ideals in order to gain more independence, John Miller '60, organizer, said.

The meeting's ultimate purpose is to establish unity and interest among students with direct relation to the honor system, but also with relation to all phases of student life, he added.

The honor system will include anything from scholastic honor to complete social honor with unchaperoned parties and no required chapel. Miller believes these and other ideals could be attained over a long period through student interest and unity. Working will definitely produce results, even if the ideals are not attained, Miller pointed out.

The meeting is tentatively set for 7 p.m. in the Student Union, but students are requested to consult the notices for confirmation.

On Schedule

Thursday

8 p. m. — AAUP Lecture, Frederic Swift, "Soviet Psychology and Brainwashing," Munroe 303.

Friday

8 p. m. — Phi Beta Kappa Lecture, Louise Bogan, "American Poetry at Mid-Century," Mead Chapel.

Sunday

9 a. m. — Inter-sorority ski meet, Snow Bowl.

2:30 - 4:30 p. m. — Fashion Show, sponsored by Alpha Xi Delta, Middlebury Inn.

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Elimination Of Women Seen 'Ridiculous,' 'Insulting'

By GEORGE LOGAN and SUSAN ANDREWS

"It's one big belly laugh," said Paul Cubeta, assistant professor of English, regarding a recent proposal to ban women from college.

"We wouldn't even have a college without the women," he declared. "The whole idea is so absurd it's not even worth discussing."

In an article in This Week magazine, Prof. Phillip Burton of Syracuse University proposed that women be "sacrificed," since college conditions are crowded and getting worse. He cited as reasons: "Men need the college degree more" and "most women have less sensible or demanding reasons for a college education."

Since such a change would radically affect Middlebury, this newspaper has conducted a survey of faculty and student opinion to ascertain reaction to the proposal.

Leonard Hoag, professor of contemporary civilization, declared, "It's utterly preposterous that a nation with our standards and beliefs in equal rights and opportunities should even consider such a proposal."

"Women's contributions are so outstanding," he added, "that they should receive the fullest benefits from our society."

Assistant professor of history Charles S. Grant felt Professor Burton was talking "utter nonsense."

"Women and men go out from college to enrich their lives and those of others later," he said.

Grant continued that what Professor Burton said applied to trade schools such as those which deal in business and accounting, but not to the small co-ed college.

Mlle. Jacqueline Thibault, French instructor, was "insulted" by the article.

"Marriage isn't the sole role of a woman today. College is a place to learn. He (Prof. Burton) condemns women to a high-school education," she asserted.

Biology professor Howard Woodin said the article had "some merit," but he wouldn't agree with it entirely.

"Education," Woodin stated, "shouldn't be denied to any good mind because of sex."

Reactions of women to Professor Burton's article ranged from "ridiculous" to "maybe he's got something there."

The women interviewed were unanimous in one thing, however. Not one of them would have given up the chance to go to college.

The general consensus among the women is that this is not the answer to the problem at all, although in some cases men might be given a slight priority.

The majority of women interviewed feel that even though a woman doesn't have a career, a college education is of utmost importance in the modern world.

Perhaps one faculty member summed up the masculine point of view when he said: "I like women."

Stewart Fire . . .

(Continued from Page 1)

Smoke, Water Damage

No preliminary damage estimate was forthcoming from Carroll J. Rikert Jr., College business manager, but he noted "extensive smoke and water damage." Rikert, other College officials and more than 300 students were at the scene.

When asked to comment on the inefficacy of the hand extinguishers, Rikert felt the men operating them had not been sufficently familiar with their operation.

Occupants of the room, Samuel Hoyt '60 and Robert Cromwell '60, both out of the room at the time the fire broke out, were mystified as to possible cause.

As the begrimed and wearied firefighters surveyed the blackened walls and flooded floor of the room, Hoyt remarked, "Be it ever so humble. . ."

RECEIVE $25,000

Receipt of an anonymous grant from a Massachusetts foundation was announced today by Pres. Samuel S. Stratton.

The gift of $25,000 is directed to the fund for library expansion.

Former U. S. Official Named By Conference

Howard A. Cook, president of the International House, New York City, has been chosen to moderate the Middlebury Conference March 21 and 22.

For three years, Cook was chief of the Public Services Division of the Department of State. He is currently a member of the Council on Foreign Relations and of the Executive Committee of the U. S. Committee for the United Nations.

Harlan Cleveland, Adam Clayton Powell, Herbert Feis and Robert McCollum will give the major conference speeches on "A Critical Evaluation of Our Foreign Policy Today."

Cook will summarize these addresses Saturday afternoon, pointing out major areas of contention among speakers. He will then conduct the panel discussion and question - and - answer period, also participating in the informal session Saturday evening.

AAUP LECTURE TONIGHT

"Soviet Psychology and Brainwashing" will be the subject of an AAUP - sponsored lecture by Frederick W. Swift, lecturer in psychology, at 8 o'clock tonight in Munroe 303. All are invited to attend.

Plan Hepburn Redecoration

(Continued from Page 1)

The dining hall will not be affected and will be open for the Summer Language Schools program as in past years.

Financial Benefactor

The dormitory was a gift of the late A. Barton Hepburn '71, former College Trustee and chairman of the board of directors of New York's Chase National Bank.

The 1917 Kaleidoscope, dedicated to the benefactor, stated, "His career has been an inspiration to Middlebury men, and his abiding interest in the College, particularly his splendid gift of the Hepburn Dormitory, has won their esteem and devotion."

Used as a women's dorm during the war, Hepburn now houses freshman men.

TICKETS FOR FLICKS

Tickets for the last two Town and Gown movies may be purchased for 75 cents. "My Little Chickadee" will be shown this Sunday. The last movie will be a John Steinbeck film, to be announced at a later date.

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Mackey Bewails Bad Year; Lauds Spirit, Hustle of Five

By WARREN LASELL

In reviewing the past basketball season with coach Erkki "Stub" Mackey, one can sense the feeling of frustration and disappointment which certainly besieged him during parts of the season.

The wins were few and the losses many. Many nights Stub wondered for hours just what the trouble was. "You wonder if you're doing something wrong, if you're not using the right system, or if the talent is missing," he said.

According to the mentor the high point in the season was reached in the Bates' game. "In that contest the players used good team work and really put out, even though we lost. At that point in the season we reached our peak, but unfortunately, the exam recess followed and we lost the edge after. Had the recess not come at that crucial point, I feel that we would have won some more of the close ones," he said.

Mackey was particularly laudatory in speaking of the play of co-captains Carl Scheer and Scotty Greer and center Charlie Rand. He said, "Carl and Scotty certainly did a creditable job of leadership." He pointed out that "our team went as Charlie went. A good case in point is the Springfield game, in which he scored 33 points and grabbed 28 rebounds. Because of this effort we were able to hold a team with much better material to an eight-point victory."

The articulate and cordial coach was disconsolate at the lack of support afforded the team by Middlebury spectators. He realizes, however, "that it is difficult to support a losing team."

The interview ended on a more pleasant note. Stub Mackey feels that next year's team will develop very well, if not in the 58-59 season then in the following year.

Spring Sports Schedules Set

Schedules for Middlebury's five spring teams were recently released by Walter J. Nelson, Director of Intercollegiate Athletics, and are as follows:

BASEBALL: April 19, RPI; 23, at Williams; 25, Union; 30, at St. Michael's; May 2, at AIC; 3, at Trinity; 5, Norwich; 9, St. Michael's; 10, Lowell Tech; 12, UVM; 14, at Clarkson; 15, at St. Lawrence; 17, Wesleyan; 19, at Norwich; 21, at UVM (8:15 p.m.)

(NOTE: All home games start at 3:30, excepting Saturdays, when gametime will be 2:00).

GOLF: April 19, RPI; 25, at Amherst; May 1, at Dartmouth; 2, Wesleyan; 3, at Williams; 9-10, NEIGA (Burlington); 14, Union-UVM (Burlington); 16, Vermont State (here); 21, St. Lawrence-Clarkson.

WINNING CAPTAIN: Debby Davis, who captained the '57-'58 women's ski team to a winning season, including victories at the Middlebury Carnival and the UVM Team Races.

LACROSSE: April 19, at Union; 23, at Dartmouth; 26, Hamilton; 30, Williams; May 7, U. of Massachusetts; 10, at Amherst.

TRACK: April 19, at Williams; 26, Trinity; 30, at Norwich; May 3, Quad (Bates-Colby at UVM); 7, RPI; 14, Union; 17, Eastern at WPI; 21, Vt. State, at Northfield.

TENNIS: April 19, USCGA; 25, at U. of Massachusetts; 26, at Wesleyan; May 1, Colgate; 3, at Williams; 5, RPI; 7, UVM; 14, Union; 15, Clarkson; 16-17, NEILTA at Providence; 19, at UVM; 21, St. Lawrence; 22, at Dartmouth.

Perennial Lack of Outside Practice Leaves Diamond Future Uncertain

As the snow slowly melts away and spring approaches, two-sport coach Bobo Sheehan may be seen exchanging skis for baseball spikes.

The Panther baseball mentor has hopes this year of duplicating 1957's fine 9-5 record; however, he faces many uncertainties. Greatest of these are in the outfield slots. Here, only co-captains Carl Scheer and Gerry Lenz, whose chief chores are on the mound, are returning.

The pitching staff, with the return of these two, is nearly intact. The nine lost the services of Pete Read through graduation, but soph Dave Warner will be working to earn the third mound spot.

The infield lines up, tentatively, with Tom Burr at first base, Jim Wright at second, Bob Ray a short and Bill Doyle at the h corner. The catching slot is strong with the return of Dino Vancin who saw considerable service la year.

In addition to Read, the Panther have lost such standouts as Jim Wagner, Rog Tirone, Zing Rauss Keith Dollar and Ted Mooney The Panthers open here agains RPI April 19. If they can't g outdoors before spring vacation they will have only one week practice on the field.

"I hope for a season just a good as last year's," said Sheehan "but you just don't dare say thing until you get outside."

Nicolet Offers Commentary On the Intricacies of Skiing

By WILLY NICOLET
Translated by Jean-D. Tschumy

I have noticed that many skiers who have never studied or even read a book on skiing do not know exactly what a christiana consists of, confuse reverse shoulder and elevation, and give up any discussion about wedeln or mambo skiing. This article is intended as a survey of the technique of skiing and will allow the skiers to use these new terms adequately.

The technique of skiing is based on the science of mechanics. Ski mechanics is formed by the whole of physical principles which take part in the practice of skiing. These are essentially forces (force of the body in motion, resistance of the snow) acting on the centre of gravity of the body and having their effects on the running surface of the skis. The knowledge of these principles is essential to understand fully the technique of skiing, but is above the aim of this article. The principles will never change and will never be changed but by an important modification of the equipment.

The different techniques of ski ing are applications of these prin ciples and their differences are du to the fact that they put more o less stress upon some of thes principles. The choice of the tech nique depends upon several ele ments: snow, weather conditions aptitudes and natural possibilitie of the skier.

Four Chapters

The technique of skiing is divide into four chapters: 1. Walking sliding, skating-step, herring-bon ing, kick-turn. It is less importan in the East because of the ski lifts and because of the lack c cross-country skiing.

2. Straight running: norma downhill position and traverse pos ition, (the comma position, se Sports Illustrated, is an exaggerat ed traverse position.), passage c bumps and hollows, jumps.

3. Braking: side slipping, snow plow position.

4. Turning. To bring about change of direction while goin down, the skier may use two possi bilities: a) put one ski in an angu

(Continued on Page 7)

Handy Evaluates System

Admissions and the Athletes

By JOHN HANDY, JR.,
Director of Admissions — Men
First of a series

It is customary for the speaker of the evening to prepare his victims by giving them laughing gas, in the form of a joke. Aside from its anaesthetic effect, the joke has great hypnotic powers, suggesting that the speaker is one who, despite an unfortunate addiction to thinking with his mouth open, is really a pretty lovable old guy, just like the rest of us folks. More, a joke suggests that his values are in the right place, since he implicitly understands that, under the aspect of eternity, everything is pretty funny—or, if you turn it over, tragic. However the audience chooses to look at it, the general message is the same: it's a funny (tragic) little old world, friends, and we're all in it together, and even this speech won't go on forever, so relax, boys, relax.

Having spent a good week rummaging through his mental attic for such a joke, your admissions man has had to reach the conclusion that he must be an unlovable dealer in human flesh (a combination white slaver, doorman, and on certain occasions, doormat), who sees little or nothing under the aspects of eternity, the perspective that renders all terrestrial concerns not only funny (tragic), but also quite simple (or if you are of the opposite persuasion, mysterious).

Values and Goals

To me, the subject of this discussion is an extremely complicated one, difficult to delineate, admitting no clear analysis. I am, to be quite frank, afraid of it, since it promises to lose me friends, no matter what I say; but I am aware that the subject is an important one, not only as it applies to admissions policy, but also as it applies to a college community's definition of its values and goals, and I am going to set forth my ideas in order that others may at least have reference points by which to formulate their own.

The best way to tackle this difficult subject seems to be that of examining the relevant points-of-view to which I have been subjected during my life, and most especially during the past four years, attempting at the end some conclusions as to what active part, if any, an admissions office should take in insuring the success of a college's athletic program.

Chauvinist

The first perspective at which I would like to look is one which I will label, for lack of a better word, "Chauvinist"; since this tag has unpleasant overtones, I intend to dampen them by labelling the opposing point-of-view "egghead".

It was a Chauvinist, Joe Mohbat's predecessor, whose brickbat first stung me into attempting this discussion. Extolling a hockey team which had had an 11-11 season, he hinted darkly that not only had it been besieged all season by forces superior in skill, craft, and destructive violence, but that it had also been forced to overcome "apathy in the administration."

What apathy? Was it that none of us had gone out for the team that year? As hockey players, most of us administrators were already over the hill; in fact I was, at the time, recovering from a puck wound put in my forehead by my 9-year-old daughter (who didn't go out for the team either). Was it that hockey players, anxiously searching the stands for a friendly administrative face, had trouble concentrating on the job at hand? I doubted that too; my mirror told me that administrative faces, aside from their natural duplicity and stoniness, are just about like anybody's face, and are almost impossible to pick out in a crowd.

Apathy?

Obviously then, the enemy was the Men's Admissions Office. I was stung. Also confused: The team had been tremendous, according to this man (whose name I forget), yet according to him, most of them should have been sitting on the bench, watching more skillful players whom I might have taken; had the team really been successful in fighting "apathy in the administration," most of it would have been forced into the intramural program or onto the bench. Also, the season had been one to be proud of; yet it had, by implication, been one to deplore.

Just what is the Chauvinist position? During the last four years, I have been able to crystallize it out of many conversations, letters, and actions. It is that, over the years, we should have winning percentages of about 65-70 per cent in football, hockey, and basketball, and approximately 80% in skiing. Soccer, baseball, track lacrosse, tennis, and golf, although logical parts of the athletic program in that they give students a chance to play team sports and to compete against other colleges, apparently have little place in the Chauvinist's mystique of sport, his definition of it as a symptom of cultural (in the broad sense) health, a symbol of Value, and a vehicle of success.

The Chauvinist concept of our proper competition varies according to the sport: In football, we should be able to handle, in any season, a schedule including two to three colleges of the calibre of Williams, Trinity, Amherst, and Tufts. In hockey, we should be able to take on, as we now do, the toughest competition in the East; in skiing, the toughest in the nation; in basketball, a schedule, approximately 50% of which is composed of teams the calibre of Dartmouth, Amherst, Harvard, Yale, Williams, and St. Michael's (Here I am aware of lumping together teams whose prowess runs a pretty wide range).

It is important to note, for the sake of future discussions, not so much that this concept of our rightful "competition" is ambitious, as that it is relative: The Chauvinist

(Continued on Page 7)

By BILL PORTER

KING HOCKEY IS DEAD. It wasn't a peaceful demise, either-rather a tormented one that left a lot of questions unanswered.

The beginning of the end came when Theta Chi nipped ASP 1-0 in the battle for last place. It continued as Sig Ep defeated the Dekes 2-0. Three fast DU goals salted away their contest with Chi Psi 3-1, and put DU in first place. But the real news rode with PKT as they came from behind in the closing seconds to tie up KDR, and slid into a first place tie as Girvan slapped one home in the overtime to win 3-2.

ANYONE WHO SAW the PKT - DU playoff game last Saturday watched a brand of hockey that would have been near-varsity calibre a few years back. How do we sum it up? Metaphorically, defense men were harder to get around than the Wall of China. The lines moved with the determined energy of a woman in a bargain basement. And goalies anybody? The goalers measured four feet by six feet and appeared zippered into their respective cages. Analytically, the thing went through two overtimes at 1-1 (goals by Evans and Chader). Result: Co-Champs, DU and PKT, with "nice going's" all around.

NOW THE ALL STARS. In the goal (and if we were handing out prizes for the most improved player he'd get it) Jim Finley of KDR At defense for the second straight year, Sig Ep's Dave Niles. At the other defense, treading softly but carrying a big stick, CP's Art Wilkes. It really hurts to only pick a couple of defensemen. We'd hardly blame anyone if they looked for the names of Sylvester or Dean in the lineup. At wings, the two top scorers in the circuit, Evans of PKT (13 goals - 1 assist) and Chader of DU (11 goals - 2 assists). At center, John Curtis, DU's freshman hotshot. As alternates, Girvan Howe, Wise and Smith. Rest in peace, Bushleague hockey.

For space reasons we couldn't do justice to individual performances in the ski meet last week, but here they are. In the cross country (run on the golf course and over two barbed wire fences) Tim Smith of ASP was first, followed by Pete Redman. Tom (the belly) Bry won the slalom, with Milto Peterson second and Bruce Barlow third. Doug Kitchell of TC won the jumping, but was outclassed for show by Pres Rathborne, who hit the landing first with his tips, then his nose, and kept moving ears over teakettle into Porter Hospital. Broken skis were the order of the day as the landing hill had more holes in it than a Swiss Cheese. Next week: Basketball, Badminton and board Track.

Handy: Admissions and Sports

(Continued from Page 6)

does not expect us to include Ohio State and the University of Oklahoma in our football schedule, nor does he wish us to take on the Universities of Kansas and North Carolina in basketball. He does expect us to take on the very best in hockey and skiing, and when, as last year, we won a mere 50% of our hockey games and placed third in the National Intercollegiate Ski Championships, keens loudly that Middlebury athletics have fallen on degenerate days. I am closer to the truth than to hyperbole when I say that, to the Chauvinist, such athletic records are the prelude to a decline and fall which will make Field House and Snow Bowl the stuff of archeology and raise the white-cell count in the college proper to the point where it can no longer function as a responsible and effective institution.

Relative and Limited

But to return to my main point, the Chauvinist's definition of success in intercollegiate athletics takes dimension within a framework that is, as compared with the structure of success in other fields, extemely relative and limited: It includes the majority of our intercollegiate sports as well as important segments of our potential competition. It aims at victory in the majority of the games played in the afore-mentioned sports, but not necessarily played against the best there is, nor (although this would do the trick) against a schedule consisting largely of community colleges. It assumes, in other words, that Middlebury should compete in the community of its "natural" peers, but adds, rather paradoxically, that we should lick these peers most of the time and tamper with "nature" by "taking athletes."

Questions

Obviously, this position raises many questions, which I shall not attempt to answer at this time: To what extent does consistent victory in certain sports affect the health of the college and implement its educational objectives? How is one's "natural" competition in intercollegiate sports identified? What, for the purpose of this argument, is an "athlete," as distinct from the normally acceptable candidate who plays sports? Perhaps some of these questions can be answered next time.

But first, I would like to make a few qualifications to what has already been said: In speaking of the "Chauvinist," I am not pointing a specific finger at Middlebury, nor at its athletes and coaches. Wherever there is a college or university in America today, there are Chauvinists. Generally speaking, they are not coaches and players, who are mostly concerned with making the best of the resources at hand; they are rather the spectators: students, local citizens, alumni. Very often they do not themselves even engage in a sport, unless it happens to be golf, nor do they often concern themselves much about "staying in shape"—this is an interesting phenomenon, which compounds the confusing "relativity" discussed above.

In writing the foregoing, then, I have been discussing a nationwide phenomenon, making specific reference to our own situation because it offers the most available examples and because it is our most immediate concern.

Techniques of Skiing...

(Continued from Page 6)

lar position. b) put both skis, parallel, in an angular position (parallel skiing).

a) The telemark and the scissors christiana have been given up because, the ski in an angular position being unweighed, they were dangerous at high speeds. Their study is not necessary for parallel skiing.

The snow plow turn is an exercise preparing the stem-turn.

The stem-turn: from the traverse position, the uphill ski takes the stem-position, then the shier shifts the weight of his body against the outside ski; at the end of the turn he resumes a parallel position for the next traversing. It is to be used at low speeds, in the fog, with poor visibility, with a heavy load, or as a preparation to the stem-christi.

The stem - christiana has the same start as a stem - turn, but the inside ski is brought parallel to the other one much earlier; the turn ends with the two skis parallel. It is used frequently; the experts use it often without knowing it; it also prepares parallel skiing. Notice: the stem-christi is often practised with the help of the ski pole.

b) Parallel skiing: When turning with his two skis parallel, the skier must first unweigh them either by a lowering (bending of the knees) or by an elevation (erection of the body). To turn, he can use a rotation of the whole body, or a counter-rotation (the lower part of the body rotates in the same way as the turn and the upper-body turns in the opposite way.

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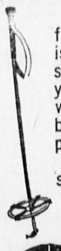

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	YES	NO
1. Do you think all coeds should be required to wear the new "sack" style dresses? (For men only!)	☐	☐
2. Do you think of a "square" only as a term in Geometry?	☐	☐
3. Do you go to see foreign films just for the plot?	☐	☐
4. Do you think the school week is too short?	☐	☐
5. Do you question this statement: "The best tobacco gives you the best smoke"?	☐	☐
6. Do you sit as far away as possible from the prettiest gal in class in order to concentrate better on your studies?	☐	☐
7. Do you think the study of Home Economics is all a girl needs for a happy married life?	☐	☐
8. Do you think your professors are too lenient in grading exam papers?	☐	☐

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PLEASE DON'T GO AWAY — Janet Nightingale pleads with Robert MacGowan in scene from "The Glass Menagerie."

CAMPUS — Rudick

'Glass Menagerie' to Fete T. Williams in the 'Round'

By MARY ROEMMELE

Something new awaits theatergoers at Middlebury. An arena production of Tennessee Williams' "The Glass Menagerie" will be presented by the drama department March 26 and 27.

Directed by Virginia Davis '58 for Drama 50 credit, the play will be the first "in the round" production ever staged at Middlebury.

This rapidly spreading style of production Miss Davis thinks is particularly suited to "The Glass Menagerie." She feels that it will help to establish the "required rapport" between actors and audience, and since the play requires only one set and a small cast, it will be comparatively easy to effect.

"The Glass Menagerie," a past winner of the New York Drama Critics' Circle Award, is a picture of the small world of three people. The mother, portrayed by Janet Nightingale '59, is a middle-aged woman living in her more successful past.

Her daughter, Carolyn Mears '58, partly because she is crippled, separates herself even more from the world until she becomes like a piece of glass in her own collection.

Her son, Robert MacGowan '58, the rebellious element in the family, wants to escape this world of unreality. The gentleman caller, Richard English '58, is the only emissary from the outside world from which the family has detached itself.

Those helping with the production include Paul Frazier '61, stage manager; Gail Smith '60, assistant to the director and costumes; Paul Paquette '59, lights; Andrew Braun '60, sound; Lucy Wright '60, sets and properties, and Mary Roemmele '58, publicity and programs.

The play will be presented in McCullough Gymnasium at 8:15. Admission is 50 cents, and seating capacity, with no reserved seats, will be 150 each night.

Wig And Pen Elects Three To Group; Experience Cited

Wig and Pen and Players announced the election of three members this week.

Charlene Scott '58, John Berg '59 and Evelyn Harry '60 qualified for membership under the revised constitution, which calls for experience in all fields of drama.

Miss Scott, the lead in last years' prize-winning one-act play, "Saved From the Fate of Her Sister," will play Hester in the spring production of "The Skin of Our Teeth." Berg's Polonius in "Hamlet" culminated an active career in Middlebury dramatics. Miss Harry, participant in every dramatic activity since freshman year, was understudy for the role of Ophelia in "Hamlet."

GOVERNMENT COURSE

Intensive three-weeks' study of Federal government in action will be offered by the Summer Sessions Division of Syracuse University June 9 to 26. The course, open to all students on a credit or non-credit basis, stresses U. S. foreign policy.

Dance Club Stages McCullough Show

"An Evening of Dance" will be presented by the Dance Club at 8:15 p. m. Sunday in McCullough Gymnasium.

The program will be for the benefit of the Cystic Fibrosis Fund. A collection will be taken by the men of Phi Kappa Tau during intermission.

Choreography is by Blanche Farina '58, Patricia Tibone '58, Marjorie Bassila '60 and Susan Gore '60. Suzanne Lucas '59 is in charge of costumes and Eric Lorentzen '59 will handle lighting.

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